

## Credit where it's due

**O**n November 7, 2012 the Copyright Modernization Act became law. Providing a clearer legal framework for copyright in Canada, this law takes into consideration the digital age in which we live and also expands educators' and students' use of copyright materials under the term "fair dealing." The following sites will help teacher-librarians begin to understand the recent changes to Canadian copyright law as it relates to education and provide them with the opportunity to share this information with students, teachers and administrators to ensure everyone is "giving credit where credit is due."

### CANADIAN COPYRIGHT LAW

#### Government of Canada: Balanced Copyright

<http://balancedcopyright.gc.ca/eic/site/crp-prda.nsf/eng/home>

This site describes what the Copyright Modernization Act means and summarizes the impact it has on teachers, students and libraries. This site includes a frequently asked questions section as well as fact sheets on a variety of topics including "What the Copyright Modernization Act Means for Teachers and Students", and "What the Copyright Modernization Act Says About Digital Locks."



#### Fair Dealing

In order to understand Canada's copyright laws, it's also important to understand what is meant by Fair Dealings - and how it is different from Fair Use in the United States. Fair Dealings determines what is exempt from Copyright laws and has been broadened to include education in this updated law. For more information visit:

#### Copyright Modernization Act, Fair Dealing, Education, and the Supreme Court of Canada

<http://foglerrubinoff.com/IP-Current-Newsletters/The-Copyright-Modernization-Act.html>

#### CMCE: Fair Dealing Guidelines

<http://www.cmec.ca/397/Programs-and-Initiatives/Copyright/Fair-Dealing-Guidelines/index.html>

#### Council of Ministers of Education: Copyright Matters!

<http://www.cmec.ca/140/Programs-and-Initiatives/Copyright/Copyright-Matters-/index.html>

You can find an updated publication of *Copyright Matters!* available to download from this site. This guideline is a great starting point for teachers, students, parents and administrators in understanding their rights and obligations around using and selecting copyright materials in an educational setting. The guide is easy to read, user-friendly and will address teachers' questions on topics such as music performances, showing audiovisual work in class, and copying from the internet. Print copies can also be ordered through the site.

**Waterloo Region District School Board Library Learning Commons: Copyright Explained!**

<http://library.wrdsb.ca/research/digital-citizenship/copyright-explained/>

This site gives an excellent overview of what copyright is and why it exists. Written in student-friendly language, the site also shares the importance of attribution, explains different types of copyright, and fair dealing in education.

**Your Digital Presence: Copyright & Teaching the Basics**

<http://www.2learn.ca/ydp/copyrightabout.aspx>

The 2Learn.ca Education Society of Alberta has summarized nine key copyright questions including a short description of fair dealing. This site also includes links to a variety of resources including universities, government agencies, and blogs.



**Can I Show YouTube Videos in My Class?**

<http://www.youtube.com/watch?v=4RsrBqII4dY>

Produced by librarians at Seneca College in response to the updated legislation, this short video gives teachers a brief and helpful overview of what they can show from YouTube in their classes.



## ACADEMIC HONESTY & PLAGIARISM

**Waterloo Region District School Board Library Learning Commons: Academic Honesty/Plagiarism**

<http://library.wrdsb.ca/research/academic-honesty-plagiarism/>

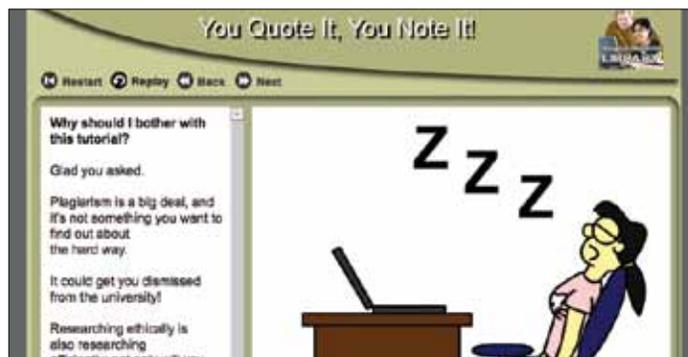
Written for students, this site describes what plagiarism is and how to avoid it. There are sections on citing sources, tips on paraphrasing and using quotations, and a wealth of information and resources on note-taking. With video tutorials, templates, and other visual aids, this is a valuable site for teacher-librarians and students to visit.



**You Quote it, You Note it!**

<http://library.acadiau.ca/tutorials/plagiarism/>

Published by Vaughan Memorial Library, Acadia University, this interactive tutorial offers students a few research tips while they learn about avoiding plagiarism and researching ethically and effectively.



*continued on page 24*

...continued from page 23

## ATTRIBUTION

**Waterloo Region District School Board  
Library Learning Commons: What Must  
I Cite?**

[http://library.wrdsb.ca/research/  
academic-honesty-plagiarism/what-must-  
i-cite/](http://library.wrdsb.ca/research/academic-honesty-plagiarism/what-must-i-cite/)

This site describes what is included in a citation, how to keep track of sources, and when you need to cite a source. Follow the Style Guides link on this page, to find information on informal citation. Examples for giving image credits in a presentation, or citing on a blog post or in a video presentation are shared.

**Creative Commons Licensing**

<http://creativecommons.org/about>

Creative Commons licensing works alongside copyright offering a wide variety of licenses to copyright owners. They can determine how their work should be used and shared, and what the attribution requirements will be. Teaching and modeling Creative Commons Licensing with students may be a beneficial method of introducing the importance of attribution, especially as it relates to their own copyrighted materials.

Special thanks to Anita Brooks Kirkland, Consultant, K-12 Libraries in the Waterloo District School Board and Ontario Library Association Vice-President for sharing her knowledge of this topic with me and for providing several sites included in this article. ■



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